

## **JASON BARRETT-FOX**

Department of Integrated Studies  
College of Technology & Aviation  
Kansas State University  
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### **EMPLOYMENT**

- 2023-Present Director, Center for Communicating Innovation, College of Technology & Aviation, Kansas State University
- 2023-Present Associate Professor of English (Rhetoric & Writing Studies), Department of Integrated Studies, College of Technology & Aviation, Kansas State University
- 2021-2023 Associate Professor of English, Department of English Language and Literature, Weber State University
- 2017-2023 Director of Composition, Department of English Language and Literature, Weber State University
- 2016-2021 Assistant Professor, Rhetoric and Writing Studies, Department of English Language and Literature, Weber State University
- 2013-2016 Assistant Professor, Rhetoric and Writing Studies, Department of English, Philosophy, and World Languages, Arkansas State University

### **EDUCATION**

- 2013 Ph.D. in English (with Honors), University of Kansas (Rhetoric and Composition). Dissertation: "Feminisms, Publics, and Rhetorical Indirections: Figuring Marcet Haldeman-Julius, Anita Loos, and Mae West, 1905-1930." Frank Farmer (English) and Dave Tell (Communication Studies), directors. *Winner of the American Society for the History of Rhetoric's 2013 Outstanding Dissertation Award*
- 2008 Graduate Certificate in Women, Gender, and Sexuality Studies, University of Kansas.
- 2008 M.A. in American Studies (American Women's/Feminist History), University of Kansas.
- 2004 M.A. in English (Literary Theory/American Pragmatism), University of Kansas.
- 2001 B.A. in English, Bethel College.

**GRANT**

Barrett-Fox, Jason, Co-PI and Brenda Kowalewski, PI. "Access, Affordability, Completion, and Workforce Development through the Composition Program." Utah System of Higher Education. \$100,000. 2018-2019.

**RESEARCH****Book**

*Untimely Women: Radically Recasting Feminist Rhetorical History*. Ohio State University Press, 2022.\*

\*Reviewed by Theresa Russell-Loretz in the *Southern Communication Journal*, vol. 88, no. 1, 2023, pp. 86-89.

\*Reviewed by Lisa Mastrangelo in *Rhetorica*, vol. 41, no. 4, 2023, pp. 450-452.

**Peer-Reviewed Articles and Chapters**

Barrett-Fox, Jason. "What You Can't Say about COVID: The Rhetoric of Risk in Small Town Obituaries." In process.

Barrett-Fox, Jason. "From Rwanda with Rhetoric: A Diasporic Ethnography of One Family's Struggle for Voice after Generations of Violence." In process.

Barrett-Fox, Jason. "The Haldeman-Julius Legacy, a Century In: Disruption, Digitality, Democracy." *Midwest Review*, vol. 61, no. 1, 2019, pp. 108-125.

Adams, Heather and Jason Barrett-Fox. "Figuring Vice: Sex, Women, and Work in Kate Waller Barrett's Exhibitionist Rhetoric." *Women at Work: Rhetorics of Gender and Labor in the U.S.*, edited by David Gold and Jessica Enoch, University of Pittsburgh Press, 2019, pp. 116-129.

Barrett-Fox, Jason and Geoffrey Clegg. "Victimless Leather: Toward a New Materialist Ethics of Invention." *Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*, edited by Andrea Alden, Kendall Gerdes, Judy Holiday, and Ryan Skinnell, Utah State University Press, 2019, pp. 196-208.

Barrett-Fox, Jason and Geoffrey Clegg. "Beyond Hearts and Minds: Posthumanism, Kairos, and Technical Communication in US Army Field Manual 3-24, Counterinsurgency." *Posthuman Praxis in Technical Communication*, edited by Daniel Richards and Kristen Moore, Routledge, 2018, pp. 235-254.

- Barrett-Fox, Jason. "Posthuman Feminism and the Rhetoric of Silent Cinema: Distributed Agency, Ontic Media, and the Possibility of a Networked Historiography." *Quarterly Journal of Speech*, vol. 102, no. 3, 2016, pp. 245-263.
- Barrett-Fox, Jason. "Negotiating the Middle Border: Ambivalent Rhetorics of White Anti-Racism in 1920s Kansas." *Staking Claims: The Fluid Boundaries of Suffrage and Jim Crow in the Heartland*, edited by DaMaris Hill, Lexington Books, 2016, pp. 65-82.
- Barrett-Fox, Jason. "Intertextual Networks, Recursive Adaptation, and Progressive Politics in John T. McCutcheon's 'Women's Work,' 1909-1912." *Peitho*, vol. 17, no. 1, 2014, pp. 60-73.
- Barrett-Fox, Jason. "Seducing Modernism: Radical Rhetorics of Sex and Spectacle in Mae West's Pre-Code Films." *Film and Literary Modernism*. Ed. Robert McParland. Newcastle upon Tyne: Cambridge Scholars Press, 2013, pp. 73-82.
- Barrett-Fox, Jason. "Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912-1925." *JAC: A Journal of Rhetoric, Culture, & Politics*, vol. 32, no. 1-2, 2012, pp. 221-249. **Winner of the Elizabeth Flynn Award for Best Article on Feminist Rhetorical Theory in the Field of Rhetoric.**
- Barrett-Fox, Jason. "A Rhetorical Recovery: Self-Avowal and Self-Displacement in the Life, Fiction, and Nonfiction of Marcet Haldeman-Julius, 1921-1936." *Rhetoric Review*, vol. 21, no. 1, 2010, pp. 14-30.
- Barrett-Fox, Jason. "Peirce and Bakhtin: Object Relations and their Effects on Consciousness." *American Journal of Semiotics*, vol. 20., no. 1-4, 2004, pp. 179-192.

### **Book Reviews**

- Barrett-Fox, Jason. Review of *The Evolution of Pragmatism in India: Ambedkar, Dewey, and the Rhetoric of Reconstruction*, by Scott Stroud. *Rhetoric Society Quarterly* (in process).
- Barrett-Fox, Jason. Review of *Riding Jane Crow: African American Women on the American Railroad*, by Miriam Thaggert. *Technology & Culture* (forthcoming).
- Barrett-Fox, Jason. Review of *Praising Girls: The Rhetoric of Young Women, 1895-1930*, by Henrietta Rix Wood. *Kansas History*, vol. 41, no. 2, 2018, p. 124.

### **Encyclopedia Entries**

Barrett-Fox, Jason. "Marcet Haldeman-Julius." *Encyclopedia of American Women's History*. Ed. Hasia Diner. New York: Facts on File Press, 2010.

Barrett-Fox, Jason. "The Chicago Pragmatists." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "C.S. Peirce: Metaphysics and Cosmology." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "John Dewey: Life." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "Freudianism." *The Oxford Encyclopedia of the Modern World*. Ed. Matthew Guterl. Oxford: Oxford University Press, 2007.

### **University Awards**

Hemingway New Faculty Grant, 2018. Weber State University

Hemingway Faculty Excellence Award, 2017. Weber State University

Outstanding Graduate Mentor Award, 2015. Arkansas State University

Provost's Faculty Development Award, 2014. Arkansas State University

Faculty Research Award, 2014. Arkansas State University.

James A. Gowen Memorial Scholarship for Excellence in the Field of Rhetoric and Composition, 2010. Department of English. University of Kansas.

Merrill Award for Excellence in Research, 2009. Department of English. University of Kansas.

Patricia Cleary Miller Travel Award, 2009. Department of English. University of Kansas.

## INVITED TALKS

Keynote Address. “The Haldeman-Julius Legacy, a Century In: Disruption, Digitality, Democracy.” The Little Blue Books at 100: Haldeman-Julius’s Revolutionary Publishing Venture, A Symposium. Pittsburg State University. Spring 2019.

Symposium Leader (with Lydia Wilkes). “Posthuman and New Materialist Rhetorics.” Rocky Mountain Rhetoric Symposium. University of Utah. 2018.

“Indirect Feminist Rhetoric and the Modern Satiric Grotesque: Reconciling (with) Mae West.” Department of Communication Studies Graduate Colloquium, University of Kansas. Spring 2013.

“The Race to Work and the Work of Race: Marcet Haldeman-Julius’s 1927 Anti-Racism Campaign.” Kansas Humanities Council Speakers Bureau, 2012-2013.

“The Little Blue Book Empire.” Kansas Humanities Council Speakers Bureau, 2011-2012.

“What the Editor’s Wife is Thinking About: American Socialism, Marriage, Effacement, and the Public Sphere, 1916-1941.” Dean’s Instructor Lecture in Humanities and Western Civilization. University of Kansas, 2007.

“Marcet Haldeman-Julius’s Radical Feminist Pragmatism.” Hall Center for the Humanities Philosophy and Literature Faculty Development Seminar, University of Kansas. 2006.

## CONFERENCE PRESENTATIONS (SELECTED)

“Retemporalizing the Rhetoric of Risk: Toward Just Action in the Age of Catastrophe.” Submitted to the Rhetoric Society of American Conference. Denver, Spring 2024.

“Emancipation, Domination, Imagination: New Books in Rhetoric & Communication.” National Communication Association. Baltimore, Fall 2023.

“Challenging Feminist Rhetorical Historiography’s Ontological Assumptions by Searching for Women ‘We Have Yet to Imagine as Having Been There.’” Conference on College Composition and Communication. Chicago, Spring 2022.

“Alice Dunbar-Nelson’s Rhetoric of Biopolitical Sentimentality.” National Communication Association. Dallas, Fall 2020.

- “Finally Becoming Human in the Anthropocene: Race, Rhetoric, and the Biopolitics of Sentimentality in the Life of Alice Dunbar-Nelson, 1895-1905.” Rhetoric Society of America. Portland, Spring 2020.
- “How to Secure Funding to Digitally Enhance First-Year Writing.” Conference on College Composition and Communication. Milwaukee, Spring 2020.
- “Surviving Rhetorical History in Approaches to Image and Screen Cultures Roundtable.” National Communication Association. Baltimore, Spring 2019.
- “A Posthuman Writing Pedagogy for our Fraught Times.” Conference on College Composition and Communication. Kansas City, Spring 2018.
- “All in New Time: Posthuman Interpellation and Temporal Disruption in Feminist Rhetorical Historiography.” Rhetoric Society of America. Minneapolis, Spring 2018.
- “Posthuman Futures for Rhetoric, Composition, and Pedagogy.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, Fall 2018.
- “The New Materialism and Rhetoric’s Historical Prowess: Notes toward a More Sensitive Historiography.” Western States Rhetoric and Literacy Conference. University of Utah, Fall 2017.
- “Networking Historiographical Arguments/Historicizing Networked Arguments: Toward a Posthuman Feminist Method.” National Communication Association. Dallas, Fall 2017.
- “Critically Panned: Revisiting Early Hollywood Scenarist Anita Loos’s Filmic Failure.” College Conference on Composition and Communication. Portland, Spring 2017.
- “Two Ways of Witnessing: Identification, Metonymy, and Eelco Runia’s Abba-Effect in the Story of Little Rock’s Last Lynching.” Rhetoric Society of America, Atlanta. Spring 2016.
- “Feminism after Posthumanism? Some Notes on Ontic Media and Rhetorical Futures ... and Trains.” National Communication Association, Las Vegas. Fall 2015.
- “Choosing and Sharing Adventures: Knowledge-Making with/in a Digital Archive.” Feminisms and Rhetorics, Arizona State University, Tempe. Fall 2015.

- “From Girard to Gorki: Feminist Subversion in Marcet Haldeman-Julius’s Russian Reportage and *Three Generations of Changing Morals*, 1931-1936.” National Communication Association, Chicago. Fall 2014.
- “Haunting the Rhizome: Ambient Rhetoric and the Politics of Historiography in Networked Archives.” Cultural Rhetorics, Michigan State University. Fall 2014.
- “Rhetorical Indirection, Freedom, and Feminist Historiography: Personal Elision and Public Exigence in the Work of Alice Dunbar-Nelson, 1898-1902.” American Society for the History of Rhetoric Symposium, San Antonio. Spring 2014.
- “‘Thinking has a quiet skin’: Transrhetorical Telling and Domestic Trauma in the American Socialist Press, 1931-1932.” Rhetoric Society of America, San Antonio. Spring 2014.
- “Counterpropositionality and *Teeth*: Border Rhetorics between Feminism and Film.” Featured Roundtable. Rhetoric Society of America, San Antonio. Spring 2014.
- “Attuning (Dis)Connection: Burkean Ontology, Ambient Rhetoric, and an Historiography of the *Kairic* Possible.” Kenneth Burke Society, St. Louis. Spring 2014.
- “Intertextual Rhetorics, Woman Suffrage, and Tangled Intention: John Tinney McCutcheon and Clara Elizabeth Laughlin, 1904-1913.” Feminisms and Rhetorics, Stanford University. Fall 2013.
- “Mae West and the Rhetoric of Performative Bodies: Complicating Burke’s Agent/Scene Ratio.” Conference on College Composition and Communication, St. Louis. Spring 2012.
- “Too Much of a Good Thing?: Gender Performance, Rhetoric, and Mae West’s Historical Hedge, 1926-1929.” Feminisms and Rhetorics, Minnesota State University. Fall 2011.
- “How a Feminist Made the Fairbanks-Man: Constructing Masculinity in Silent Cinema, 1916-1919.” American Men’s Studies Association, Kansas City. Spring 2011.
- “Telling Silences: Recovering Anita Loos’s (Feminist?) Rhetoric.” Rhetoric Society of America, Minneapolis. Spring 2010.
- “Recovering Anita Loos: The Rhetorical Subversion of Exigence in *Gentlemen Prefer Blondes* (1925).” Conference on College Composition and Communication, Louisville. Spring 2010.

“Rhetorics of Indirection, Technologies of Mass Production, and the Feminism of Anita Loos, 1912-1930.” Western States Rhetoric Conference, Salt Lake City. Fall 2009.

“(Re)Writing Experience: Dewey, Ideology, and the Elbow/Bartholomae Debate.” Conference on College Composition, San Francisco. Spring 2008.

## **TEACHING**

2023-Present, Kansas State University, Department of Integrated Studies (as Associate Professor of English)

Technical Writing  
Expository Writing I  
Expository Writing II

2016-Present, Weber State University, Department of English Language and Literature (as Assistant/Associate Professor/Director of Composition)

College Writing II  
Technical and Professional Writing  
The Rhetoric of Professional and Technical Communication  
Graduate Course: Teaching College Writing  
Graduate Course: Theories of Rhetoric and Writing Studies  
Graduate Course: Posthumanist Rhetorics

2013-2016, Arkansas State University, Department of English and Philosophy (as Assistant Professor)

Graduate Independent Study in Nonsymbolic Rhetorics, New Materialisms, and Posthumanism  
Graduate Seminar: Rhetorics of the Body

Graduate Seminar: Disrupting the Rhetorical Tradition

Digital Writing: Negotiating Distributed Agency  
Persuasive Writing: Rhetoric and Power  
Technical Writing  
Advanced Composition  
Composition I and II

2011-2013, Hesston College, Department of English (as English Faculty)

College Writing I and II  
Introduction to Film: Gender, Race, and Class in American Cinema  
Advanced College Writing  
Studies in Literature: The Edges of Western Reason



2008-2011, University of Kansas, Department of English (as Lecturer)  
Critical Writing: Rhetorics of the Public Sphere  
Technical Writing  
Writing with Style  
Critical Reading and Writing

2009-2010, University of Kansas, Women, Gender, and Sexuality Studies Program (as Visiting Lecturer)  
Interdisciplinary Introduction to Women's, Gender, and Sexuality Studies  
Sex and Gender in Early American Cinema: Fairbanks to Monroe

2003-2008, University of Kansas, Humanities and Western Civilization Program (as Graduate Instructor)  
History of American Socialism, 1870-1954  
Sex and Civilization  
Ancient Greece to Enlightenment (TA)  
Enlightenment to World War I

## **SERVICE**

### **National**

Member, Rhetoric Society of America Committee on Interdisciplinary and Interorganizational Cooperation (2021-present)

Member, Rhetoric Society of America 2021 Outstanding Dissertation Award Selection Committee (2021)

Manuscript Reviewer, *Advances in the History of Rhetoric*

Manuscript Reviewer, *Technical Communication Quarterly*

Manuscript Reviewer, *Rhetoric and Critical/Cultural Studies*

Submission Reviewer, American Society for the History of Rhetoric at the National Communication Association

Submission Reviewer, Rhetoric Society of America

Submission Reviewer, Conference on College Composition and Communication

Submission Reviewer, Cultural Rhetorics Conference, Michigan State University

Member, Outstanding Dissertation Award Committee, American Society for the History of Rhetoric (2014)

Co-Chair, Feminist Workshop, Conference on College Composition and Communication entitled “Gateways, Gates, and Gatekeeping: Mentoring and Diversity as a Feminist Future.” (2012)

Co-Chair, Feminist Workshop, Conference on College Composition and Communication entitled “20<sup>th</sup> Anniversary Feminist Workshop Retrospective: The History of a Space and its Knowledges.” (2011)

**University**

Chair, Center for Communicating Innovation Committee, KSU (2023-Present)

Co-Chair, COMP Task Force with Associate Provost Eric Amsel, WSU (2021-2023)

Chair, Composition Committee, Weber State University, WSU (2017-2023)

College of Arts and Humanities Representative, Faculty Senate, WSU (2018-2021)

Member, Composition Committee, WSU (2016-2017)

Member, Recruitment, Retention, and Student Success Committee, WSU (2017-2023)

Member, Literary and Textual Studies Committee, WSU (2016)

Member, Contract Faculty Evaluation Committee, WSU (2016-2017)

Member, Professional and Technical Writing Committee, WSU (2016-2023)

Member, Academic Appeals Committee, College of Humanities and Social Sciences, ASU (2014-2016)

Chair, Technical Writing Committee, ASU (2014-2016)

Member, Graduate Faculty, Department of English and Philosophy, ASU (2013-2016)

Member, Composition Committee, Department of English and Philosophy, ASU (2013-2016)

Member, Academic Integrity Committee, Department of English and Philosophy,  
ASU (2013-2016)

Member, Assessment Subcommittee, First and Second Year Writing Program  
Committee, Department of English, KU (2009)

Graduate Student Representative, Dean's Student Advisory Council, College of Liberal  
Arts and Sciences, KU (2007-2009)

### **PROFESSIONAL DEVELOPMENT**

Seminar Participant, "Rhetoric and the New Materialisms," led by Diane Davis and Thomas  
Rickert. Rhetoric Society of America Summer Institute, 2017.

Workshop Participant, "Invention and (Post/Anti/Trans/Non)Humanism," led by John  
Mucklebauer and Kendall Phillips. Rhetoric Society of America Summer  
Institute, 2017.

Seminar Participant, "'The War of Words,' *A Rhetoric of Motives*, and Contemporary Rhetorical  
Theory," led by Jack Selzer, Krista Ratcliffe, and Kyle Jensen. Rhetoric Society  
of America Summer Institute, 2015.

Seminar Participant, "Historiography and the Archives," led by Susan C. Jarratt, David Gold,  
Davis Houck, and Susan Romano. Rhetoric Society of America Summer Institute,  
2013.

Workshop Participant, "The Ends of Words: Mystic Practice and Rhetorical Limit  
Experience," led by Richard Doyle. Rhetoric Society of America Summer  
Institute, 2013.

Seminar Participant, "Mass Communication in Rhetorical Theory," led by Peter Simonson and  
Dave Tell. Rhetoric Society of America Summer Institute, 2013.

### **PROFESSIONAL AFFILIATIONS**

National Council of Teachers of English

National Communication Association

Rhetoric Society of America

Coalition of Women Scholars in the History of Rhetoric and Composition

American Society for the History of Rhetoric

Association of Teachers of Technical Writing

**KANSAS STATE**  
**UNIVERSITY**

Salina  
Aerospace and Technology Campus